

PROGENY OF LIGHT #1

An illuminated wall intervention

ARTWORK COMMISSIONED BY: ANNETTE SEEMAN AND JOHN TESCHENDORFF 2017

ARTIST: PAMELA GAUNT WEBSITE: HTTP;//WWW.PAMELAGAUNT.COM.AU/

PDF DESIGN LAYOUT: JACQUE SHAW





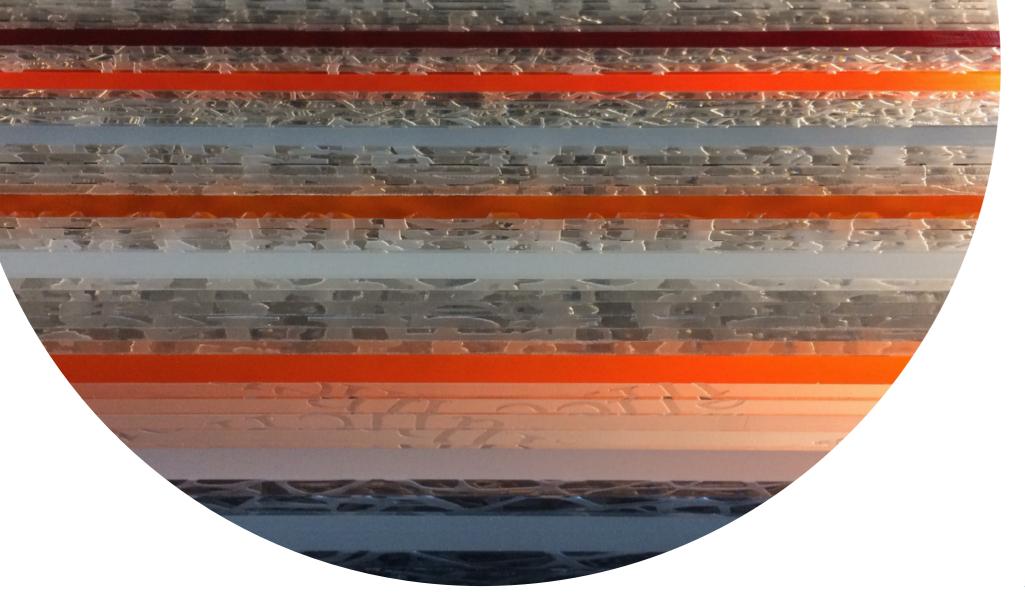
PROGENY OF LIGHT #1

MATERIALS:

LASER ETCHED AND CNC ROUTED MIRROR ACRYLIC AND PLEXIGLASS; LEDS;

FABRICATORS:

ARTCOM FABRICATION, LIGHT APPLICATION DIGITAL DESIGN FOR FABRICATION: QUYEN DO

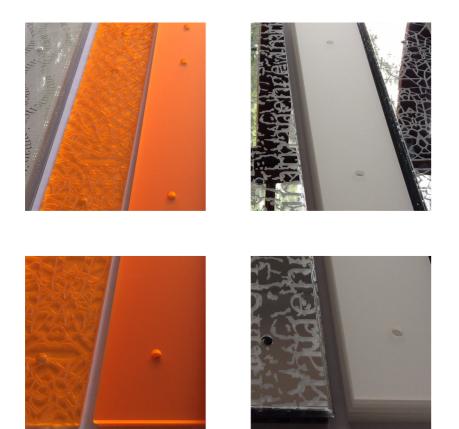


ILLUMINATED ARTWORKS – A GENERAL STATEMENT

Gaunt's longstanding interest in pattern and layering has continued in combination with the amalgamation of hand and industrial processes. Progeny of Light #1, created for this commission, is part of a series of illuminated works that broadly explores illumination as a metaphor used in everyday life, philosophy, literature and spirituality

This commissioned work operates beyond the idea of mere lighting to express a sense of wonder in the shift between day and nocturnal presence. Intending to create an illuminated form with an intentional ambiguity that evokes a sensorial response from the viewer.

The pieces can also move from horizontal to vertical positions via the use of fabricated acrylic armatures. The format allows for ease of layering and stacking, a 'strata' of comprised interchangeable components.



GENERAL METHODOLOGY

The testing of ideas requires several prototypes in paper, fabric, acrylic, wood veneer, mirror acrylic, plexiglass, and sandblasted glass.

Key industrial processes included routing, laser etching, and sandblasting, often used in combination on a single substrate. The particular processes are chosen for their ability to make industrial processes appear 'non-industrial' or hand produced – as a form of disruption or contradiction to their incorporation.

Drawings of random, ubiquitous patterns evolved that were digitally reproduced for industry application. For example, whilst making ice cream in a refrigerated ice cream maker, an ice crystal pattern appeared on the inside of the refrigerated container before the ice cream mixture was inserted. The image was documented, drawn, and converted into a digital file. On another occasion a cracked glass screen was photographed in an airport check-in lounge. This was also documented with the intention of transferring an image of cracked glass onto undamaged glass.

Each pattern became an integral part of the layering, but provided a disruption to the reading of the work. This often came about by sandblasting both sides of glass surfaces or layering laser etching on both sides of acrylic mirror and plexiglass. The double blasting creates a blurred effect, giving rise to ambiguous interpretations of the work.

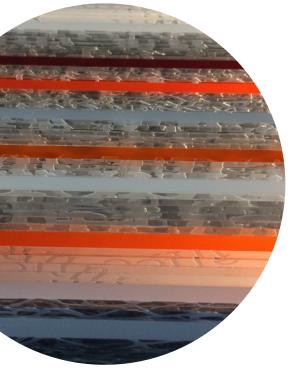
Through initial drawings, several patterns are explored via hand cutting mask out material and sandblasting, others were digitally rendered and industrially fabricated onto a range of substrates. In addition to patterned surfaces the incorporation of text as a surface aesthetic is explored within the work.

Flatlight is often selected as a form of illumination due to the nonpoint source aspect provided. Flatlight offers more potential as a material for many projects. It fits Gaunt's natural proclivity to layer as a methodology to build forms. Its 'flatness', thinness, lightness, ability not to emit heat, non point source illumination, offer ideal qualities for its incorporation into the layering process. Flatlight can become an 'invisible' illuminated layer – visible only through the light it emits but importantly, not detectable as a light source.

For this specific commission, flexible LEDs were incorporated into the built space because it was necessary to view the work from both sides of the wall it occupies.

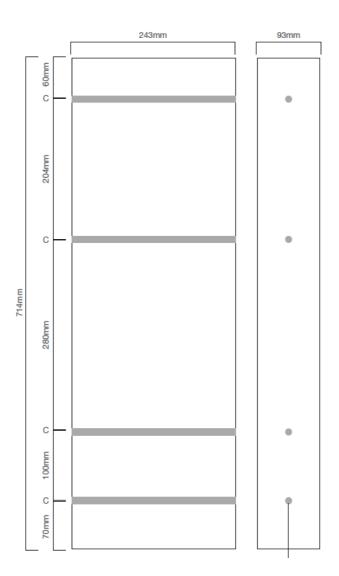
Annette Seeman and Pamela Gaunt

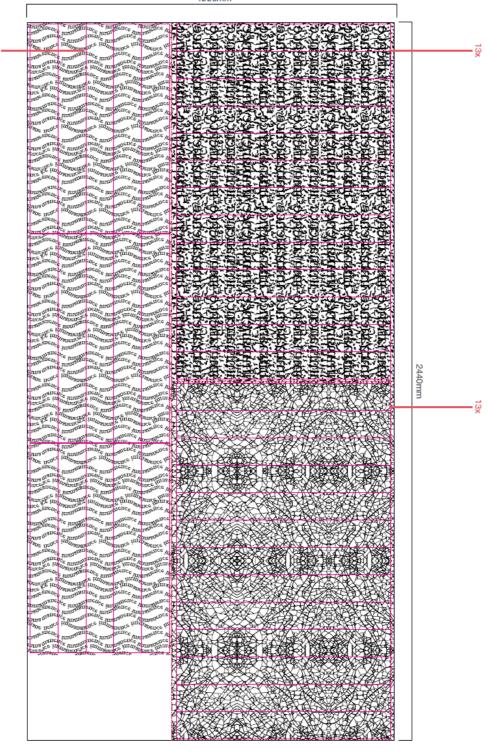






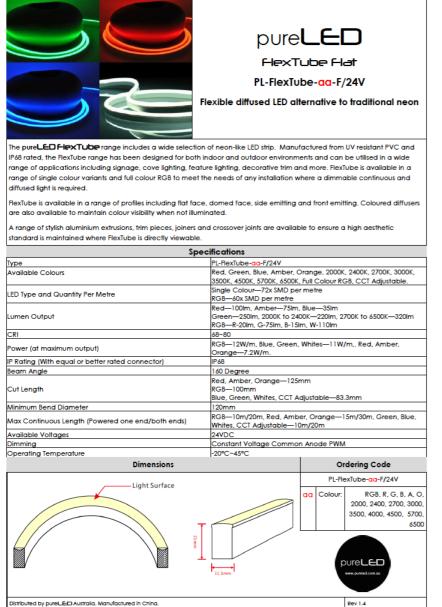
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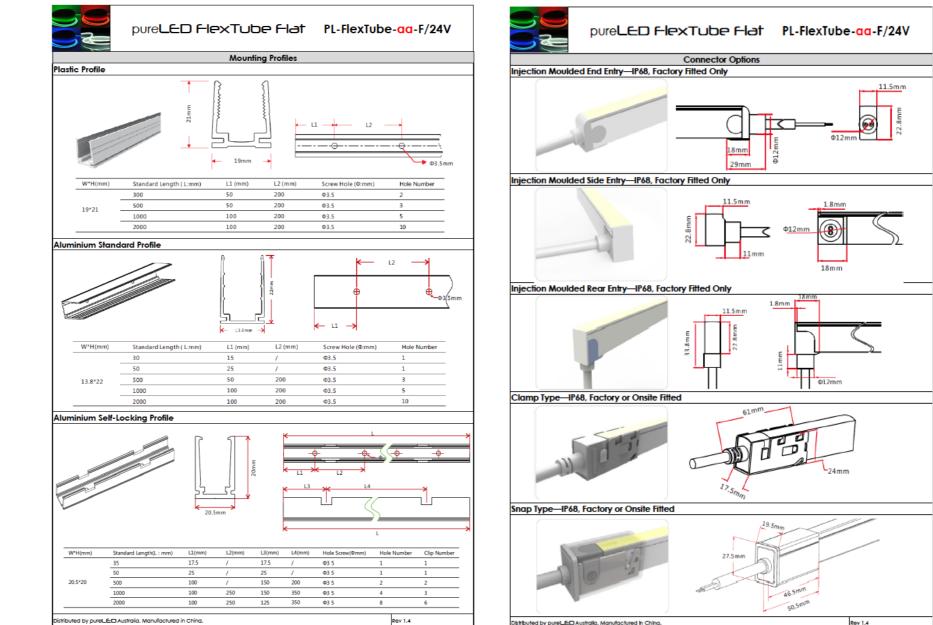




1220mm

pureLED FlexTube Flat, 5700K Cool White with a Meanwell HLG-40H-24 transformer

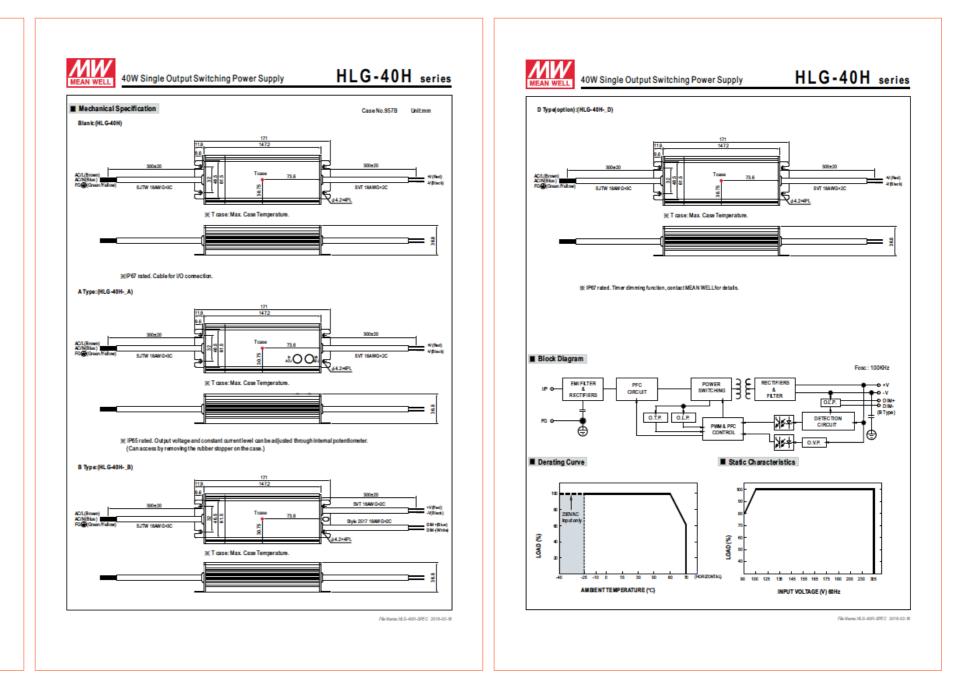


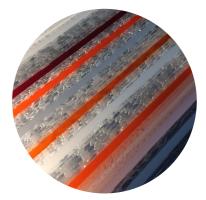




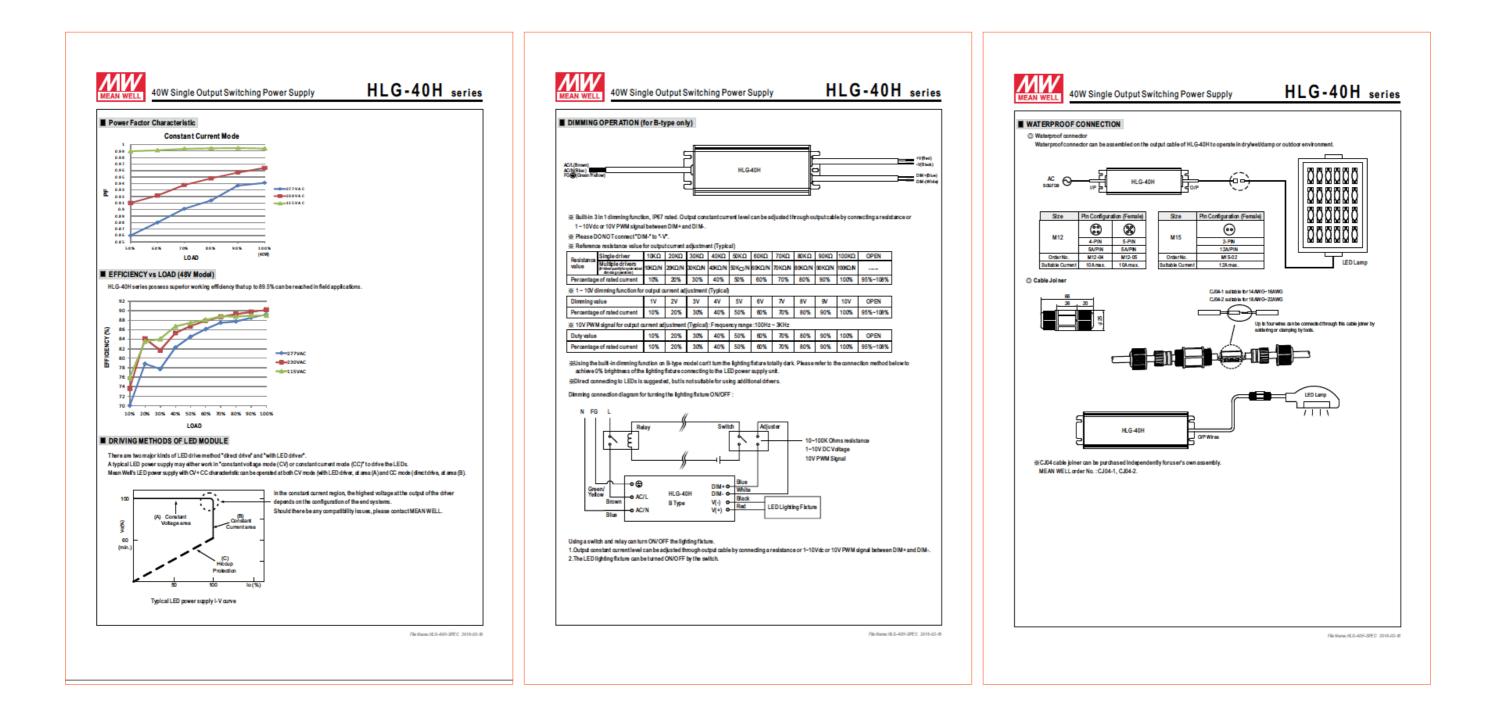
Transformer_HLG-40H-spec

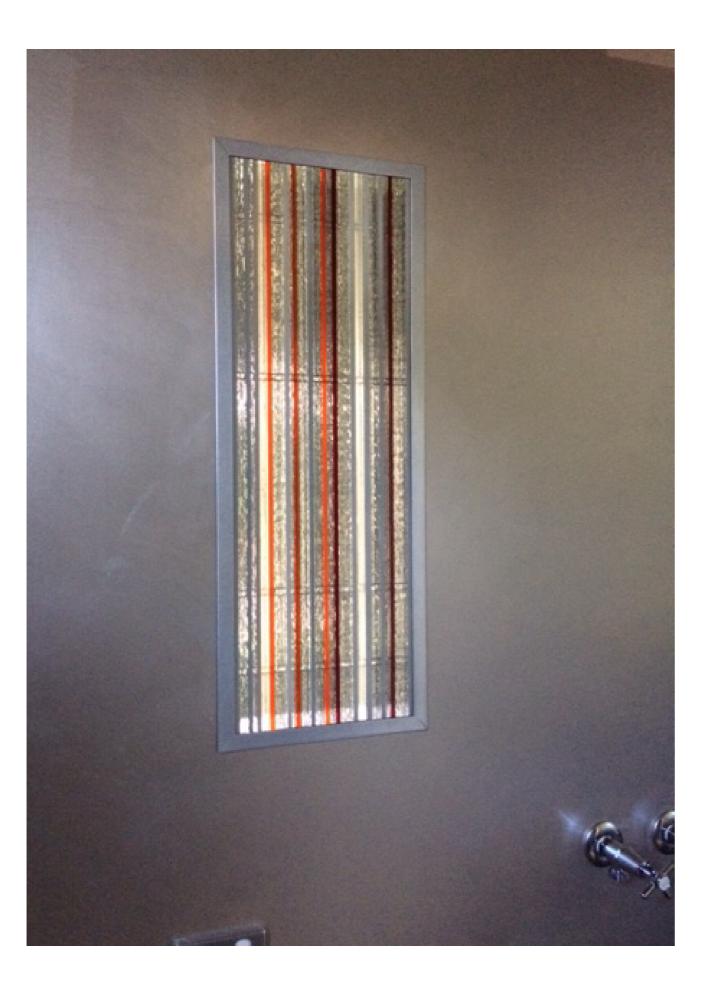
					Features							
						AC input / Fu		to 305VAC)			
		150	-		Bulk-In active PPC function Protections: Short circuit/Over current / Over voltage / Over tempera Cooling by thes air convection OCP point adjustable through output cable or internal potentismeter IP67 / P65 design for indoor or outbor installations Class 2 power unit							
	100 mg 100											
		15C++ 550	4									
	-	/										
	-					ne dimming f	unction (1-)	10Vdc or PV	VM signal o	r resistanc		
	3					Suitable for LED lighting and moving sign applications						
CA WAN			 Compliance to worldwide safety regulations for lighting Suitable for dry /damp / wet location 									
AWAN			 7 years warranty (Note 10) 									
8A	V V V .	ELV IP65	5 IP67 (Ð W	(her div july only	. A	surget for effic, below)		▲� (CBC		
~ ~	H-12 A Blank : IP67 rate			1000	6L	(Base)						
HLG-40	A : IP65 rated.				ent level ca	n be adjuste	d through i	nternal pote	entiometer.			
	B: IP67 rated.	Constant cu	ment level a	djustable th	rough outpu	t cable with	1-10Vdc or			stance		
	D (option) : IP6	7 rated. Tim	er dimming	function, co	intact MEAN	WELL for de	otails.					
SPECIFIC	ATION											
NCOEL					-	HLG48H30			-			
	DC VOLTAGE CONSTANTCURRENT REGION Note A	12V	15V 9 - 15V	20V 12 - 20V	24 V 14 A ~ 24V	30V 18 - 3 0V	36V 21.6 - 36 V	42V 25.2 - 42V	48V 28.8 ~ 48 V	54V 32.4 - 54V		
	RATED CURRENT	7.2 -12V 3.33A	2.67A	12 ~ 20V 2A	14.4 - 24V 1.67A	18-30V 1.34A	21.6 - 36 V 1.12A	0.96A	28.8 - 48 V 0.84A	32.4~ 54V 0.75A		
	RATED POWER	39.96 W	40.05W	40 W	40.08W	40.2W	40.32W	40.32W	40.32W	40.5W		
	RIPPLE & NDISE (max.) Note 2	150nVp-p	150mVp-p	150mVp-p	200nVp-p	200 mVp-p	200 mVp-p	200 mVp-p	300 mVp-p 44 - 5 3V	300mVp-p		
OUTPUT	VOLTAGE AD J. RANGE Note 6	Canbe adjust	ted by internal		22 - 27V A type only	27-33V	33-40V	40-46V	++ ~5 3V	49 - 58 V		
	CURRENTA DJ. RANGE	2-3.33A	1.6 - 267A	12-2A	1 - 1.67A	0.8~1.34A		0.58 ~0.96A		0.45-0.75		
	VOLTAGE TOLERANCE Note 3		±2.0%	±1.0%	±1.0%	±1.0%	±1.0%	±1.0%	±1.0%	±1.0%		
	LINE REGULATION	±0.5% ±2.0%	±0.5%	±0.5% ±1.0%	±0.5%	±0.5% ±0.5%	±0.5% ±0.5%	±0.5% ±0.5%	±0.5%	±0.5%		
	SETUP, RISE TIME Noted	50 0ms, 80 ms		230VAC/11								
	HOLD UP TIME (Typ.)	16ms/230 VAC 16ms/115 VAC at fullicad										
	VOLTAGE RANGE Note 5 FREQUENCY RANGE	90 - 309VAC 127 - 431VDC										
	POWERFACTOR (Typ.)	47 - ISB2 PF>0.98/11 SVAC, PF>0.952 30VAC, PF>0.922 77VAC at full load (Please relinito "Power Factor Characteristic" curve)										
	TOTAL HARMONIC DISTORTION	THD< 20% x	when output k			OVACInputar		ing≩75%,at2				
INPUT	EFRCIENCY (Typ.)	86.5% 86.5% 88% 88% 88.5% 88.5% 88.5% 88.5% 80.5%										
	AC CURRENT (Typ.) INRUSH CURRENT(Typ.)	0.43.A/1151A.C 0.24.A/230VAC 0.23A/277VA.C COLDSTART 50.A(width=210,.smassuredat 50% [peak) at 230VAC										
	MAX. No. of PSUs on 16A											
	CIRCUIT BREAKER	12 units (circuit breaker of type B) / 20 units (circuit breaker of type C) at 230 VAC										
	LEAKAGE CURRENT	<0.75mA/277WC 95 - 108%										
PROTECTION	OVER CURRENT Note.4											
	SHORT CIRCUIT	Probe clim type: C creater it current in iting, recovers a ubio mali ball y a flar fault condition is removed Hiccup mode, recovers automatically after fault condition is removed 15 - 21V 18 - 24V 23 - 35V 35 - 43V 41 - 4.9V 48 - 58V 54 - 66V 59 - 56 V										
	OVER VOLTAGE						41-49V	48 ~ 58V	54-65V	59-68V		
	OVER TEMPERATURE	Prote clion type: Shut down oip voltage, re-power on to recover Shut down oip voltage, re-power ron to recover										
ENVIRONMENT	WORKING TEMP.	-40 -+70°C (Refer to "Denating Curve")										
	WORKING HUMDITY	20 ~9 5% RH non-condensing -40 ~+ 80°C: 10 ~ 95% RH										
	STORAGE TEMP, HUMDITY TEMP, COEFFICIENT	-40 -+80°C, 10 - 95% RH ±0.03%/°C (0 - 60°C)										
	MBRATION	10 - 500Hz, 50 12min./1cyde, periodfor 72min. eachalong X, Y, Z axes										
	SAFETY STANDARDS Note 7	UL8750(type"HL"), CSA C22.2No. 250.0-08 (except for 48V, 54V), EN61347-1, EN61347-2-13 independent, IP65or IP67,										
SAFETYA	WITHSTAND VOLTAGE	J61347-1, J61347-2-13 approved ; design refer to UL60950-1, TU V EN60950-1, EN60335-1										
ENC	BOLATION REDISTANCE	UP-OP.3.75WAC UP-FG.2XWAC OP-FG.1.5WAC UP-OP, UP-FG, OP-FG.100M Ohms/500VDC / 25°C/70 % RH										
	ENC ENISSION	Compliance is EN55015, EN61 000-3-2 Class C (260% load); EN61000-3-3										
	BICINIMUNITY	Compliance to EN61000.4-23,4,5,6,8,11; EN61547, EN6502.4, light industry level (surge 4NV), criteria A										
OTHERS	MTBF DIMENSION	336 5Khrs min. MIL-HDBK-217F (25°C) 171 °61.5°36 Amm (L°W°H)										
	PACKING	0.7 3Kg; 20pc	s/15.6Kg0.8C									
NOTE	1. All nerventers NOT sources in metrics of any measured at 200VAC insut, rated and 2010 of ambient temperature.											
	 Ripple & noise are measured at 20MHz of bandwidth by using a 12" twisted pair-wire terminated with a 0.1uf & 47 of pairs list capacitor. Toke ance : includes set up toke ance, line regulation and load regulation. 											
	 Please refer to "DRMING METHODS OF LED MODULE". Derating may be needed under low input voltages. Please check the static characteristics for more datable. 											
	 A type only. Salety and EMC design refer to EN60598-1, CNS15233, GB700.0.1, FCC part 8. 											
	7. Sality and EMC dasign rate		Leavely and the beginners of the best processory, on out, who we have a processory processory of the set up fine. It has prove supply a consistent as a component that will be operated in continuous with final equipment. Since BUC performance will be affected by the complete instablictor, the final equipment manufactures and equipment. Since are complete instablictor, the final equipment.									
	8 Length of set up time is may	earred at mid	fist dat. Tue	tion ONOFF (the preserve summ	lymaylead to with fixed on the	increase of the	a set up time. MC motivers		and hother		
	8 Length of set up time is may	earred at mid	fist dat. Tue	tion ONOFF (the preserve summ	lymaylead to with final equit e on the compl	increase of the ment. Since B lete installation	a set up time. BAC performar again.	nce will be a fe	acted by the		

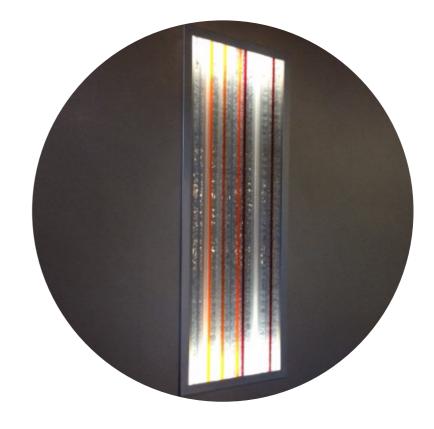




Transformer_HLG-40H-spec







COMPLETED AND INSTALLED ARTWORK

